



# Campo Verde High School Choir

Advanced Vocal Ensemble Syllabus

1 Credit, Fall/Spring Semester

2023-2024

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## Course Description:

Advanced Vocal Ensemble provides students the opportunity to study and perform traditional and modern music in many genres. The emphasis in this group is to perform beautiful music with understanding of music history, classical and contemporary vocal techniques, as well as basic music theory concepts. Students will also learn science-backed vocal technique and to produce safe and healthy singing. Participation in all performances and festivals, in state and out of state, is required. May be repeated for credit.

## Campo Way and the Performing Arts:

The "Campo Way" starts with relationships. Students, faculty, staff and parents are all expected to work together to form meaningful and respectful relationships in order to promote rigor and relevance. Rigor in the Performing Arts is characterized by developing intrinsic motivation to compete, both individually and as a group, as well as striving for continued artistic growth. Relevance in the Performing Arts pertains to our philosophical belief that students are learning life skills through the arts that will be relevant in any career path.

## Diversity Statement:

All individuals have a right to an educational environment free from bias, prejudice and bigotry. As members of the Campo Verde High School educational community, students are expected to refrain from participating in acts of harassment that are designed to demean another student's race, gender, ethnicity, religious preference, disability or sexual orientation.

## Class Fees:

\$40 course fee on Infinite Campus (\$20 per semester)

These fees cover costs including:

Festival Registration, Transportation, Music Purchase, Equipment or small supply purchases, t-shirts, and clinicians.

## Attendance Policy:

Choir is an activity that requires commitment and planning. We plan rehearsals to minimize the time requirement and maximize the productivity of the band. **When any person is absent from a rehearsal, whether it be for legitimate reasons or not, it affects the group in many ways. Make-up work is possible, but class activities and experiences cannot be duplicated.**

Membership in Concert Choir and Advance Vocal Ensemble requires ensemble related skills. This includes being on-time to all choir events, including rehearsals, concerts, festivals, and other such events. Timeliness is reflected within the Arizona State Standards under Performing 5. As a result, chronic lateness to rehearsals, or being late to a concert or extra-curricular event will result in a lowered grade.

Class rehearsal will follow the school attendance policies, found in the Campo Verde HS Student Handbook. A student's first and second tardies will result in a conference with the teacher. On the third and fourth tardy, the student's parents will be contacted, informing them that they have been tardy three or four times to class. On the fifth tardy, students will receive a written referral and the office administration will determine their consequence.

Extra-curricular rehearsals, concerts, gigs, trips and competitions are required and graded. Please check the choir website calendar ([www.cvhschoirs.com](http://www.cvhschoirs.com)) when scheduling work, vacation or other personal occasions. If you face a conflict, please let a director know IMMEDIATELY. You will have 30 days from the BEGINNING of the school year to provide written notice of a planned absence- this year that deadline is AUGUST 31ST. Any absence reported PRIOR to that date will be excused, and students will be provided with an alternative assignment to demonstrate their skills. Absences for things other than emergencies (illness, family crisis, or other urgent events) WILL NOT be excused and cannot be made up. Please be advised that work is NOT an excused absence.

\*While being present at rehearsals is important, please help to reduce the spread of any illness, including COVID-19. Students will be excused from rehearsals with a doctor's note, or proof of a COVID test.

#### Tardy Policy:

**1st Hour:** Students who do not arrive to their first-hour class on time will be redirected to the sweep room. A parent or guardian must physically enter the building to sign in the late student, otherwise, the student will be directed to sweep. Parent phone calls will not excuse the sweep.

**2nd-7th Hours:** The school's tardy policy will be strictly enforced. A student's 5th tardy will result in a teacher-generated referral to administration. Students that are beyond 10 minutes tardy to class will be marked absent. Being tardy to a concert or extra-curricular event will result in a lowered grade for that event.

#### Objectives and Expectations:

1. A student will exhibit a professional attitude and behavior during performances and rehearsals.
2. A student will become an independent thinker and self-motivated worker while becoming a team player through directing and/or taking part in productive sectional rehearsals, and performing, whenever possible, without a conductor.
3. A student will become aware of their skill level on their instrument in relation to their potential.
4. A student will understand, appreciate and perform a wide variety of literature.
5. A student will become aware of past choral traditions and current growth, as well as gain a basic knowledge of music history in multiple genres.
6. A student will learn an amount of music theory related to the proficiency level of improvisation they seek to attain.
7. A student will identify by ear their parts function, both melodically and harmonically, adjusting any intonation issues in a timely manner.
8. A student will become aware of career or employment opportunities or college-major options available to them in the field of music.

9. A student will engage in performances, tours, festivals, or off-campus concerts whenever possible.
10. A student will be given the opportunity to perform in both large group, small group, and solo settings.
11. A student will have the opportunity to be exposed to the teaching styles of other music educators.
12. A student will be responsible for helping to promote audience attendance at all concerts.

### GATSBI

Student expectations for everyday classroom behaviors can be boiled down to the following acronym- GATSBI. Students are expected to be present, attentive, respectful, and prompt in the choir classroom.

- G-Gum or food
  - No food or gum is permitted in the classroom in order to preserve the cleanliness and order of the classroom
- A-Absent
  - If a student has an unexcused absence, they will not receive their ten points for the day. You have to be at rehearsal/class to receive the information.
- T-Tardy
- S-Setup
  - In their seat with music, instrument, and pencil.
- B-Behavior
  - Students receive points for remaining respectful and polite to their classmates, teachers, and visitors to the classroom.
- I-Involved/Engaged
  - Students receive points for staying locked in, keeping their cell phone in their pocket, staying awake, and remaining engaged in rehearsal.

### GPS Plagiarism Policy:

**First Offense:** The teacher will schedule a student-parent conference which will result in a new completion date and completion of the assignment. A referral will be submitted to the grade-level administrator.

**Repeated Offense:** Contact home, completion of the assignment, and a referral that may result in suspension.

### GPS Dress Code:

[GPS Dress Code Policy](#)

**Please Note:** IDs are required as part of the GPS Dress Code. IDs must be visible upon entering campus and while on campus during school hours.

### Choral Coaches/Accompanists

Our vocal coaches and accompanists will assist in rehearsals and will offer sectional voice coaching for the students. They are staff for the CVHS choral program and should be afforded the same respect as any other adult involved with the program.

### Course Materials:

Students will be issued a leather music folder. Students are financially responsible for replacing damaged or lost folders, music, or books. Students will be assigned a number for their folder, sheet music, uniform, garment bag. Please be advised that while we try to keep these numbers the same, some discrepancies will occur and a student may be assigned a uniform/garment bag that is not the same as their folder/sheet music. Items unreturned, or returned damaged, will be submitted to the bookstore as a charge on the student's account. Parents and students will be contacted if this happens.

#### Private Instruction

While not required, it is highly encouraged that students work privately with a voice teacher/coach. This is an incredibly valuable resource for students, and can help them navigate their individual voice safely. See Ms. Chadwick for a list of local private voice teachers, if you are unable to find a qualified voice teacher with the proper credentials for teaching voice.

#### Classroom Policies and Procedures:

1. Absolutely NO food, drink or gum is allowed in the choir room during class. Bottled water is ok. If the choir room or office is open during lunch, you may eat lunch in the choir room, so long as it doesn't become a mess with trash or food left out.
2. Students will not be permitted to wear hats in the buildings.
3. Students will place their phone in their backpack and place the backpack in the back of the room. All electronic devices (cell phones, laptops, headphones, etc. not being used for educational purposes) must be UNSEEN and UNHEARD during instruction time unless directed by the teacher. If seen or heard during class at an inappropriate time, the device will be turned over to the teacher/staff member and given to the student's administrator. If a cell phone is given to an administrator, it may be picked up by the student (1st offense) or the parent (2nd and 3rd offense) at the end of the school day. Chronic device usage will result in a lowered Perform 5 grade. Cell phones used at ANY time during a performance will result in a lowered Perform 5 grade.
4. Profanity, hazing, or harassment of any kind is prohibited.
5. Be prepared for class and ready to sing when the final bell rings.
6. Do not touch or play any pianos in the classroom without prior permission from Ms. Chadwick.
7. BE POSITIVE!!
8. No PDA (public displays of affection) will be allowed.
9. Lock your instruments and belongings. Unlocked items are subject to removal and assessed a \$1 per day storage fee. Keep your lockers clean.
10. **Students must wear appropriate concert attire during performances. You will not perform** if you are not appropriately dressed (this includes correct socks and shoes). Tuxedos and dresses will be checked out to students and used throughout the year.
11. **Students must attend the entire concert performance.** It would be disrespectful and unprofessional not to support the students and their hard work in all of the ensembles of the Campo Verde Choir Program.

**Failure to abide by classroom policies will result in a conference with the director, a detention, and potentially a referral to the administration.**

#### Grading Policy:

CVHS Choirs practice "standards-based grading". All skills, assessments, and assignments are tailored to reflect the 11 Arizona State Standards for the appropriate high school level (Chorale= HS Proficient, Concert Choir= HS Accomplished, Advanced Vocal Ensemble= HS Advanced). In this way, choir students' grades will reflect their learning over the course of a term/semester, rather than their compliance with instructions.

The Arizona State Standards are divided into 4 individual categories:

Create	30%	Respond	20%
Perform	35%	Connect	15%

Each category is divided into individual standards. Standards are scored as:

**0- No Evidence.** Students have not turned in/completed all the necessary requirements of the assignment.

**1- Minimal Understanding.** Students have failed to demonstrate a basic grasp of concepts and must spend more time/energy reviewing materials.

**2- Needs Improvement.** Students grasp general ideas and concepts for each standard, but still miss crucial details for general understanding.

**3- Proficient.** Students understand ideas and concepts of the standard, making occasional but infrequent errors.

**4- Mastery.** Students fully understand all parts of the standard, and can expound upon ideas, thinking critically about all ideas and concepts.

Grades in this format are fluid, as students have multiple attempts at each standard. Assignments are generally designed to teach multiple (related) standards, with a few exceptions. Students can retake any and all assessments up to one week before the end of the grading period. Students are responsible for arranging makeups/retakes with Ms. Chadwick on their own. Missing assignments will result in grade change to 0 on all related standards. Student progress can be tracked through the “comments” section of the gradebook.

Below is a breakdown of how assignments are divided up between all 11 standards. All assignments and assessments have accompanying rubrics which will be made available to students and parents throughout the semester/year.

Standard	Create 1	Create 2	Create 3	Perform 4	Perform 5	Perform 6	Respond 7	Respond 8	Respond 9	Connect 10	Connect 11
Sight Reading Quizzes	X			X	X						
Theory Quizzes		X	X								
Part Check						X		X		X	
Mini- Concert							X				
Concert and Report					X			X	X	X	
Term Wrap Up											X

Arizona State Standards can be reviewed at any time online at [AZEd.Gov](http://AZEd.Gov).

Parents will be able to access their student’s grades and assignments through the Infinite Campus Portal.

*\*Concert Choir and Advanced Vocal students will need to remain eligible for all festivals per the GPS & AMEA guidelines. This means a student cannot perform at a festival with a grade of an “F” unless they have written permission from their teacher, if the festival takes place during the school day. After school events are at the director’s, teacher’s, and administrator’s discretion.*

**Concert Attendance Requirement:**

To support the other performing arts programs here at CVHS, and to promote the “Campo Way”, students are required to attend one other concert (either band, orchestra or theater) per semester. There will be a check-in table at every performance to sign in with a Tri-M member. The following is a list of opportunities for this requirement.

**Semester 1**

Fall Play - Sept 14, 15 or 16 (matinee) **\*\*FEE TO ATTEND\*\***

Orchestra Concert - Sept 21

Band Concert- Sep 26

Theater Radio Show- Nov 30, Dec 1, 2

Orchestra Concert - Dec 12 **\*\*FEE TO ATTEND\*\***

Band Concert- Dec 14

### **Semester 2**

Solo/Ensemble Concert - Jan 16 (if not performing in it)

Spring Play - Feb 22, 23, 24

Band Concert- Mar 5

Orchestra Concert - Mar 7

Band Concert- May 7

Orchestra Concert - May 9

### Makeup Work Policy:

Students have one day for each excused absence in order to complete work that was assigned on the day they were absent. **MISSING (M) will be assigned in the grade book for any assignments or assessments that are not submitted.**

### Uniforms:

All choir students will be measured and fitted for either a tuxedo or dress. This is their professional attire for all concerts and performances with CVHS choirs.

**Tuxedos:** Students fitted for tuxedos will be issued tuxedo pants and jacket or vest, and bowtie. Students must supply their own wing-tip WHITE TUXEDO shirt, black socks, and black dress shoes. Pants may need to be hemmed to fit the leg length for each singer. **Students are responsible for hemming their own pants and jacket sleeves.** There is to be no cutting of the fabric in this process as future students may have different hemming needs. The hem should be maintained through the entire school year. Pants are NOT to be duct-taped and may result in the student/family purchasing the damaged pants.

**Dresses:** All students fitted for dresses will be issued a black dress. Students must supply their own black stockings/socks and CLOSED-TOED black dress shoes. **Students are responsible for hemming their own skirts** to the appropriate length (1 inch from the ground), but they may NOT cut off any fabric from the bottom of the skirts to do so. The hem should be maintained through the entire school year. Dresses are NOT to be duct-taped and may result in the student/family purchasing the damaged dress.

Jewelry and fragrances (perfume/cologne) may NOT be worn during performances. The only exception is for earrings that do not hang past the ear lobe and for the Advanced Vocal jazz set of concerts. Hair must be pulled back and out of the face for all students.

### TENTATIVE CONCERT SCHEDULE\*\*

September 28th- Fall Concert

October 18th- CGCC Fall Festival

December 7th- Winter Concert

January 16th- Solo/Ensemble Concert (optional)

January 20th- Solo/Ensemble Festival (optional)

January 26th and 27th - Regional Honor Choir Auditions

Late Feb/Early March TBA - Area Concert Festival (Time and Location TBA)

February 29th- Spring Concert

March 8th and 9th - All State Honor Choir Auditions (for those who made Regionals)

Late April - State Concert Festival (exact date TBA)

May 14th- End of Year Concert

May 23rd- Graduation Performance

\*\*This tentative schedule may not include other additional activities that could be required

### Choral Parent Organization

Parental involvement is extremely important to the success of a high school music program. The booster organization assists with fundraising events that enable us to purchase music and resources, to provide scholarships, and travel assistance to students. Parents are invited to participate in booster activities, which are announced throughout the year via email. Not only is participation fun, it's a great way to show support for your child's interests.

If you are interested in becoming part of the Choir Boosters, please contact the choir booster board at [cvhschoirboosters@gmail.com](mailto:cvhschoirboosters@gmail.com).

President: Kari Koglmeier

Vice President: Katie Provot

Secretary: Melissa Thatcher

Treasurer: Kristen Stone

Fundraising Coordinator: **TBA** (needs to be filled!)

Uniform Coordinator: Sydney Hughes and Teralyn Schnepf

Website Coordinator: Taylor & Teresa Anderson

### Fund Raising

Every student is expected to participate in planned fund-raising events. All parents are encouraged to get involved with the Choral Parent Organization (boosters) in order to have a voice in the types of fund raising the choir will use. Fill out the form attached at the end of this handbook so you can receive their monthly newsletter.

We take part in AmazonSmile and Fry's Community Rewards. These are options that give money to the choir program for just shopping and linking your account with CVHS Choirs. Amazon donates 0.5% of the price of your eligible AmazonSmile purchases to the charitable organization of your choice.

AmazonSmile is the same Amazon you know. Same products, same prices, same service. Support the CVHS Choirs by starting your shopping at [smile.amazon.com](http://smile.amazon.com) and adding **Campo Verde High School Choir Boosters Organization** as the charity of your choice. You can also find more information at [cvhschoirs.com](http://cvhschoirs.com).

To enroll in [Fry's Rewards](#), follow these steps:

#### STEP 1: Creating an Online Fry's Account

\*\*NOTE: If you already have an online Fry's account, skip to #2

- \* Go to <http://www.frysfood.com/>
- \* Click on "Welcome! Sign In" (top right)
- \* Click on "No Account? Register" (top right)
- \* Under "Create an Account", enter your email and create a password (write down your email & password—you will need it in step 2)
- \* Under "Select your preferred store", enter your postal code and click "Find"
- \* Select your store then click on " Create Account"
- \* You will then be prompted to check your email for the confirmation email
- \* Click the hyperlink "View My Account" in your email to finish creating your Online Fry's Account
- \* Continue to step #2 to register for the Fry's Community Rewards Program of your choice

## STEP 2: Register for the Fry's Community Rewards Program

- \* Go to <https://www.frysfood.com/topic/community?activePag...>
  - \* Select "Sign-In".
  - \* Enter your email and password then select 'sign in'. (this will be the email and password you created in step 1)
  - \* Under "Welcome back!" click "Your Name/My Account"
  - \* Under "Account Summary" scroll down "Community Rewards"
  - \* Click 'enroll' under "Community Rewards", if prompted, enter personal information
  - \* Under Find Your Organization: Enter the NPO number 35377
  - \* Under Select Your Organization: Select box next to your organization (left side)
  - \* Then select 'save changes'.
- \* If you have registered correctly, you should now see your organization information listed under 'Community Rewards' on your account summary page

## **Syllabus Approval**

Syllabi can be found on the Campo Verde Choir website ([www.cvhschoirs.com](http://www.cvhschoirs.com))

Please submit a syllabus approval form for all classes that your student is a part of in the CVHS Choir Program.

## **Syllabus Approval Form**